

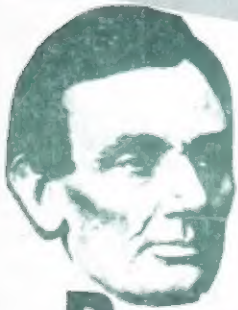
"ALASKA'S ONLY ALTERNATIVE MUSIC PUBLICATION"

# WARNING

"GIFTED AND TALENTED ISSUE"

50¢

\$1.00 pp



6He took  
advantage  
of her  
innocence?



We're Bored

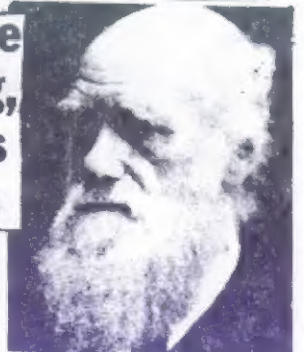
## Running for President Is Tame Stuff

6It was  
fun —  
it was,  
crazy, it  
was  
volatile  
and  
wonderful?

Frenzied kids mob  
ice cream truck

tough guy has heart of gold

The people were  
yellow, very big,  
with long arms  
and huge ears



CHARLES DARWIN: He be-  
lieved all species came  
from a common ancestor.

How to Stop  
Worrying About  
What Others  
Think of You

DEATH BY SNEEZING!



THINGS

## KIDS WHO STEAL

TAKE CHARGE of Your LIFE

the Wackiest Hairdos in America



this publication is still FREE in Alaska.....



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The Odd  
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# The surprising truth

## WE ALL SCREAM FOR ICE CREAM!

Hey, who's side are you on? Theirs or ours?  
I mean you have to be on somebody's side don't you?  
Picking sides - who's right? who's wrong? Why  
do you have to pick sides?



You know I really like ice cream. I mean I  
really like ice cream! I gotta have my ice cream  
fix at least 8 times a week. Don't you like  
ice cream as much as me? No? Well I guess  
you can't be my friend I mean if you don't like ice cream  
you just ain't happening. I mean be serious.

O'Kay maybe you do like ice cream but  
we don't agree on a flavor. I guess that means  
you're not into ice cream as much as me so your  
just not cool. I guess you just haven't been  
into ice cream as long as me. I guess eating  
ice cream is kind of new to you so you only eat  
the more well known, popular flavors.

MAN Vanilla SUCKS!! You like Vanilla?  
You do? Then you suck too! If you don't eat  
"Oreo Fudge Ripple" or "Strawberry Cheese cake"  
you ain't shit! Those are the best flavors.  
Like "Oreo Fudge Ripple" Rules! You know?

One of these days all the ice cream eaters  
in the world will unite together to consume  
mass quantities of ice cream but we must all  
understand that there are so many flavors to  
choose from that to choose one flavor and  
say this is the only kind of ice cream us  
ice cream eaters can eat or your not a true ice  
cream eater is how should I put it .... it's  
unrealistic. Sound Familiar?

Later,  
Bill Bored

RONNIE SEZ...

WARNING  
FANZINE IS  
SUBVERSIVE AND  
UN-AMERICAN.



# Think

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Sorry  
if I miss-  
ed any  
body

ISSUE #12  
Sept.-Oct.  
1984

"YEAR OF THE SPAZZ"

## the future exist now

Learn to recognize its warning signs

### TAKE AN AD IN WARNING fanzine

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WARNING FANZINE  
P.O. BOX 102993  
ANCHORAGE, ALASKA  
99510




1 Aug 1984

Dear WARNING,

I am kind of angry. tell you don't have to tell anybody. The reason I am kind of angry is: Movers aren't allowed in the Metro. If you don't have the Metro plus real good music and it's sad that not all of rock's people can enjoy it. I got the how to fix it (ie) I got the booze out of there and let's dance to the music. At least one night a year. 2. Or I somebody with a record player and a building, start a club where music can dance to all kinds of music (without booze). Everything from punk to reggae to ska to pop, etc. We would appreciate it very much.

Thank you WARNING for letting me tell you what was on my chest for a long long time. Thanks for being there. Really!

Peace.  
A minor in exchange.  
(see M)

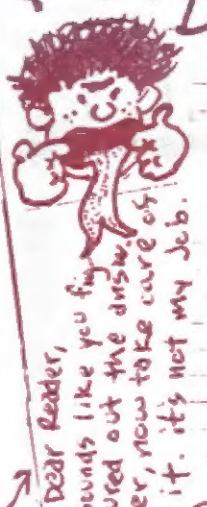



# Dear WARNING,

On the "SKATE BETTS" interview:  
be real. Do you all really take it seriously?!! Anyone w/ the smallest amount of common sense should be able to come to the conclusion that it was just a satirical retort to ALL of the sad and serious problems of our culture & sub-cultures. Not that we disregard them, we don't. We were just trying to make light of situations that would otherwise keep us on a continual downer. And face it, you have to be "up" to deal w/ alot of these things & that's exactly what we want to do.

Dear Reader,  
sounds like you figured out the answer, now take care of it. it's not my job.

Smile be happy  
We love you!  
SHELL SHAKK  
SKATE BETTS

if you don't print this- i'll know that you only print what you want to hear

Warning-

After reading your skate issues, can only say John Frost has always been a joke and to the SKATE BETTS:

Grow up!

-1227

Hello WARNING!

I have some questions for your readers:

- 1) Do any other MODS read WARNING?
- 2) Is there a MOD scene in ANCH?
- 3) Is any MODS out there interested in a MOD pen pal? If so please write to:

Freda Nicholson  
P.O. Box 111771  
ANCH. AK.  
99511-1771 USA

## THERE'S THIS PRANKSTER WHO LIVES INSIDE PEE WEE

love girl  
Babylon breakdown

It's 1984! It's 1984!  
Big Brother is watching us!  
Big brother is watching us!!



It's true!  
It's true!

C'mon Pooley, don't be such an ass..



Big Brother isn't watching you, he isn't even glancing your way.

ohh!!



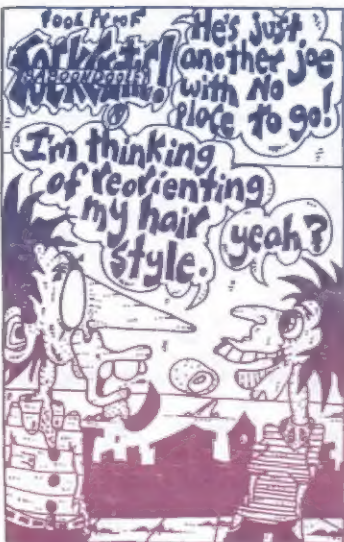
you mean he's not spying on me through my teevee screen?

Nah. He only likes girls.



He's just another joe with no place to go!

I'm thinking of reorienting my hair style. yeah?



Do you want me to tease it for you?

Cool!



NYAH! NYAH! NYAH!



So how does it look?

Humiliated









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forget what the doctor  
ordered

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# THE FIVE

## Defence headquarters on bomb list, court told

NEW WESTMINSTER, B.C. (CP) — A terrorist bombing campaign whose targets included defence headquarters in Ottawa was being plotted by Brent Taylor, the last member of the Squamish Five group to be sentenced, Crown Counsel Jim Jardine said in British Columbia Supreme Court on Monday.

Jardine also told Mr. Justice Samuel Toy during a pre-sentence hearing that Taylor, whom he described as one of the ideological leaders of the group, had also purchased a book that the accused described as "perfect" for assassinations and kidnappings.

Toy reserved sentencing until this morning.

Taylor, 27, was found guilty by a B.C. Supreme Court jury last month along with his 30-year-old girlfriend Ann Britt Hansen, of conspiring to rob a Brink's armored car guard; three counts of car theft and possession of a stolen truck; possession of \$20,000 worth of stolen mountaineering and radio equipment; and breaking and entering and theft of firearms from a Richmond, B.C., gun collector.

Taylor subsequently pleaded guilty to unlawful possession of 880 kilograms of explosives plus weapons.

There also are outstanding charges against Taylor in Toronto resulting from the \$3.5-million Litton Systems Canada blast Oct. 14, 1982, in which 10 people were injured.

Jardine, who asked for

a prison term of between 16 and 20 years, said the bombing discussions were captured by police listening devices planted in a New Westminster house where four of the five group members lived.

He said Taylor had suggested bombing the Defence Department building as part of a protest against testing of the cruise missile in Canada.

On another occasion, Taylor had discussed the idea of four group members carrying kilograms of dynamite to Cold Lake, Alta., to attach to the fuel tanks of CF-18 jet fighters and had expressed enthusiasm for bombing banks and the offices of multinational corporations in Vancouver.

Taylor, like two other group members sentenced

previously, gave a speech in court defending his actions.

"Like all of us I am imperfect," said Taylor, who was wearing a T-shirt with the slogan East and West — The Same Struggle. "But I am not an evil person. I am a moral person."

"I deeply care about this world and the people living in it. To me the struggle for freedom and liberation and to protect the earth is more important than anything else."

Defence lawyer Donald Crane said Toy should impose a sentence of less than 10 years on Taylor because his crimes did not cause injury or property damage. Taylor also did not personally profit from the crimes, which he said were politically motivated.

## 22 years in jail for gang leader

British Columbia Supreme Court sentence, the heaviest imposed on the five members of the terrorist group.

He turned in the prisoner's dock and in-credulously mouthed the words "22 years" to equally shocked supporters in the public gallery.

NEW WESTMINSTER, B.C. (CP) — The leader of the urban guerrilla group known as the Squamish Five was sentenced Tuesday to a total of 22 years in prison for a series of crimes including conspiring to rob a Brink's armored car guard.

Brent Taylor, 27, of New Westminster, appeared stunned by the

NEW WESTMINSTER, B.C. (CP) — The leader of the urban guerrilla group known as the Squamish Five was sentenced Tuesday to a total of 22 years in prison for a series of crimes including conspiring to rob a Brink's armored car guard.

anything

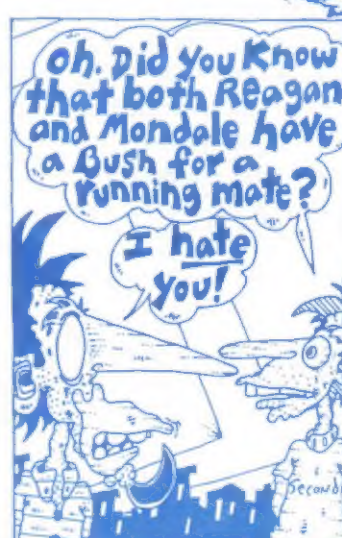
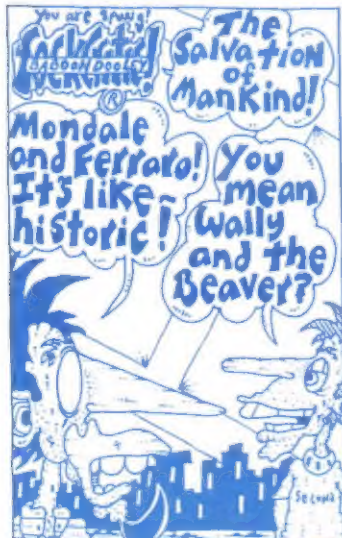
LEDDIE "PUS" WRECKS SAYS:

# BE YOUR OWN HERO!

IF YOU AIN'T YOUR OWN HERO YOU AIN'T WORTH HAVIN' FOR A FAN !!!

RISE FROM

ART AND PHILOSOPHY BY JOHN STEVENS





# LOCAL NEWS



JULY 4TH



From the flyers and radio ads, it looked like Anchorage might have a great Fourth. Urban Tribe, Angry Nuns, and SKATE DEATH outside on a beautiful day, who could ask for more??? Well, someone did. Why anyone would combine these bands with a Michael Jackson look-a-like contest and break-dancing, is beyond me. Greed?

For those who didn't attend, a band called Nice Guys started out with two terrible sets. I don't know where these guys came from, but they didn't fit with either crowd. Angry Nuns followed with a couple sets. They have continued to improve, but lack any personality. SKATE DEATH finally came on and brought the crowd to life. Not only did the punkers get riled, the break-dance crowd started getting anxious and began pulling the power chord. SKATE DEATH got to play about 4 interrupted songs and then were stopped so the ~~butt-fucking~~ break-dancing could start.

This had to be the most poorly run show I've seen and think we're lucky there wasn't a massive brawl with massive blood, lots of gore, total mayhem, and a killing or two. JIZ



SKATE DEATH  
ANGRY NUNS  
NICE GUYS

Not a lot has been happening locally besides bands playing at parties but watch for warnings 2 year anniversary party in November. til next issue. Bye

THE NEXT ISSUE IS OUR "TWO YEAR ANNIVERSARY ISSUE". THIS ISSUE WILL BE A BIT LARGER THEN USUAL SO WE NEED AS MANY CONTRIBUTIONS AS POSSIBLE. SEND INTERVIEWS, STORIES, ART WORK, COMICS AND OTHER INTERESTING STUFF TO: WARNING, P.O. BOX 102993, ANCH, AK 99510. IF YOU GIVE A RETURN ADDRESS I'LL SEND YOU THAT ISSUE. THANK, B. BORED



MR. FIX  
OUR SCENE SUCKS! THERE'S NOTHING TO DO! IT'S SO BORING! LAME, LAME, LAME



WHY BOTHER?

YEAH, OLD SHINY BUCK IS SO LAME. I CAN'T WAIT FOR A BIG ROAD SHOW.



WELL, HOW ABOUT DOING YOUR OWN BAND AND CREATING YOUR OWN COOL LOCAL SCENE?



NO WAY MAN... THIS SCENE SUCKS! WHY BOTHER? HMM.. WONDER WHAT'S HAPPENING IN HIP SMOGVILLE?

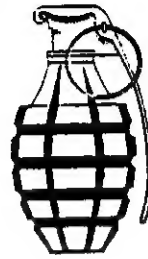




## 8



# ART LESSON #1



*"This is not a Chainsaw"*



DeaTH SeT #1

DEATH STAMP CONGRESS  
Reg. #584001

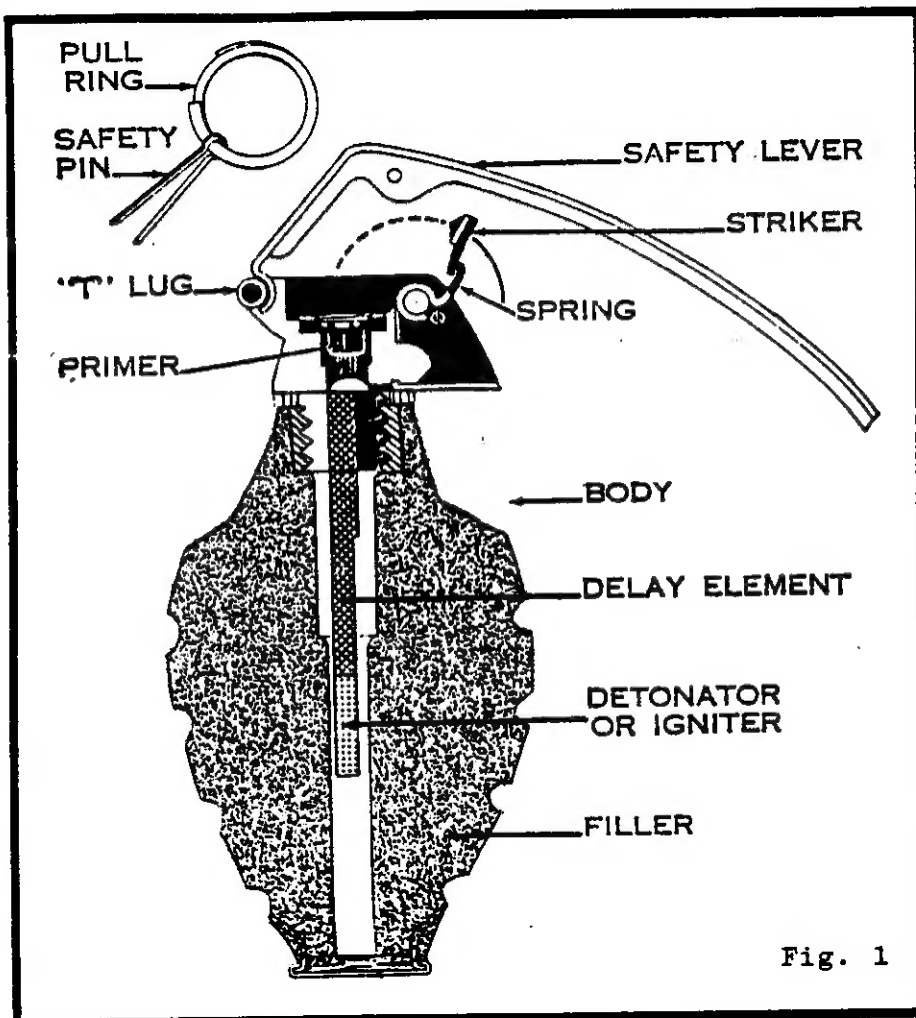


Fig. 1

## THE HAND GRENADE

AN OBJECT OF DESTRUCTION.

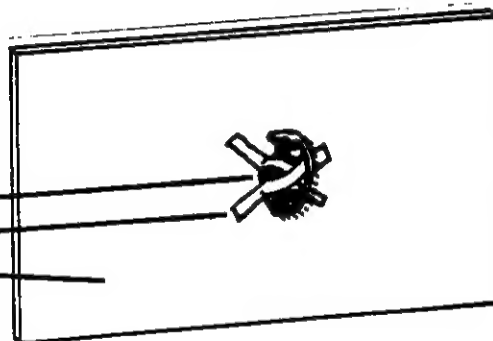
This is the modern world. Play and obey or

- kill for a thrill      - rebel and repel
- insist on resist      - remain in disdain

DO YOU KNOW WHAT YOUR JOB IS ?

## MUSEUM OR GALLERY

HAND GRENADE  
TAPE  
ART



NOTE: Tape does not overlap safety lever.

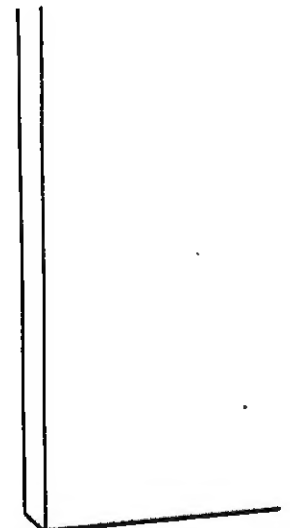


Fig. 2

END ALL® 1984

PRINTED IN U.S.A.



I hate you  
 You laugh at me and stare  
 Well, look at you.  
 My voice echoes unheard words  
 I'm forever disgusted with this conformity  
 I speak a language no one understands.  
 I hear children laughing- if only they knew  
 they would survive  
 in this world-destined to die in a war they  
 can't control.  
 I put my head in my hands.  
 Stop the madness.

v.



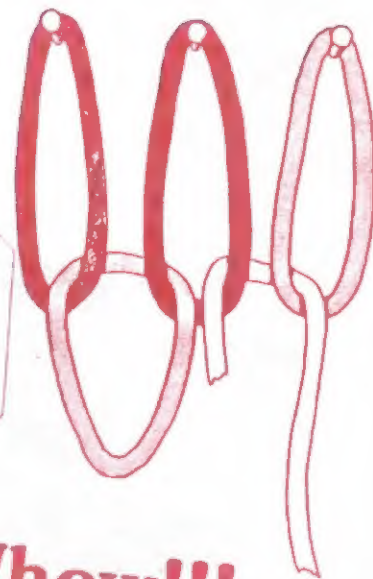
### THE ONEBODY

Living outside  
 looking through windows  
 at  
 THE EVERYBODY  
 taking a look  
 at me  
 THE EVERYBODY  
 pulls the shades  
 and closes  
 the curtains.  
 Misunderstanding  
 asks me  
 to explain myself to  
 THE EVERYBODY  
 In false hopes that  
 they will accept me  
 As I am.  
 As is-  
 no refunds and  
 no exchanges.  
 Feeling outnumbered by  
 crowds of mechanized  
 mannaquins,  
 I reach out towards  
 THE EVERYBODY.  
 Receiving me with  
 blank stares coming from  
 closed minds contained by  
 chained hearts bound to  
 unchanging souls,  
 THE EVERYBODY.  
 Refuses to open a window.  
 Tired from trying.  
 I find I don't  
 really care if  
 THE EVERYBODY

chooses to  
 stay behind windows connected  
 to unmoving walls. Their  
 stifled gasps for air  
 will not be heard by me.  
 - Ivory-

### The Bigot

You who choose, not to see  
 You who choose, through fear  
 Through greed.  
 All that you say means raught  
 To me, for you are blind you  
 cannot see.  
 There is a side you haven't tried  
 The one thats seen through different eyes.  
 Yet because of fear  
 Because of hate  
 Your say that is an awful fate.  
 Yet I have tried, look at me!  
 I am no different than he or she  
 I am not ill, I am not dying  
 Still you say there's harm in trying  
 All that you know, how do you  
 Know? Because someone else has  
 Told you so.  
 All that you say means raught  
 to me. For you are blind  
 you cannot percieve.



Whew!!!

Under angry skies  
 Lighted buildings  
 Friendly calls, the feelings  
 Fun, Skate out back  
 Taste from bottle  
 Under orangey skies  
 Dingy basement  
 Taste from bottle  
 Next to stuffed man  
 Sat on planks of wood  
 Dingy basement  
 Under orangey skies  
 Taste from bottle



It's a sad story

(Miyeko; A.K.A. W.O.)

### WORLD of My Own

I need some help, I need a change  
 Show me a new way to go insane  
 Living inside a lunatic's mind  
 I scare myself, I run and hide

Stay in my room, always alone  
 No one gets in, world of my own  
 Have enough trouble accepting myself  
 I can't relate to anyone else.

Depression sets in, but I'm too weak to get away  
 I stay stuck in a rut day after day  
 I can't enjoy life, I don't know why  
 I don't wanna live, but I don't wanna die

I don't want nobody to be my friend  
 I lock my door so they can't get in  
 There's no one to blame for the pain I've felt  
 I'm trapped in a world that I made for myself

Written by  
 Malignant Growth '84

### Murder

They tell us what to wear  
 What's right and  
 What's wrong.  
 They "execute" you for murder  
 Praise you for "eliminating"  
 the enemy.  
 When will they realize we  
 are all the same,  
 but "allow" us to be different?  
 Welcome to the U.S.A!  
 Home of the free  
 and the brave.

v.



....I couldn't remember his name but I had met him once at a place called DREAMLAND.



(206) 329-8044

DREAMLAND 619 Broadway Seattle Washington  
(lots of kool clothes and neat stuff)



STREET THRASH

By Tim Delaney

Street Thrash  
Lets go beat up the bums  
Street Thrash  
Lets hang out in the slums

4th Av. isn't any fun to hang around  
All the go-go joints have closed down  
But we'll have fun if there's a liquor store  
We can have fun with an eskimo whore

Street Thrash  
Lets go beat up a bum  
Street Thrash  
Let's go clean up the scum

Hanging out on 4th Av. really sucks  
Not enough scum, not enough sluts  
But we have a car so we can make some noise  
Or we can go to a bar and hang out with the boys

Hanging out on 4th Av. isn't a big deal  
All the sidewalks are bad for my wheels  
And all the people seem to get in your way  
But you can skate right over them, anyway



Bad news from  
the underworld  
Baboon Dooley  
Rock Critic!  
% SCRAWFORD  
773 E 21st ST  
Brooklyn NY  
11210  
"Glimy and Dishwater"  
-Tim Johnson MR-R

## BROKEN TALENT BIO-TYPE THING

for the jackals of the press and  
other like minded people

Broken Talent have been around in one form or another since 1980. In the beginning, it was Malcolm and Santo bashing on acoustic guitars and making cassettes under the name of the Priests. Broken Talent really started percolating in early 1983 when Malcolm went to visit Santo at the University of Florida. Late one night, in a fit of boredom, they created "My God Can Beat Up Your God" and things have been jumping ever since, as they say in the business.

When Santo got sick of U of F, he absconded home to beautiful Kilauea, Fla. where he met back up with Malcolm, and together they formed the Priests with a couple of layabout musicians. (They chose "The Priests" as a name because their first gig was at a Christianity vs Atheism forum (which never came off)). Later they changed their name to Broken Palate, but a typographical error on their first flyer made them Broken Talent (which some say is more appropriate, but we won't get into that now).

The early line up of Broken Talent was no big deal, but things improved when the drummer quit in disgust, saying that Broken Talent didn't play "music". Things got even rosier when the guitar player ran away to New Mexico and disappeared. This led to the recruitment of Cat on drums and the movement of Malcolm over to guitar. This line up created an art riot at Flynn's Bar on Miami Beach. Later, Marky Awesome was found in South Miami and the classic Broken Talent line up was born to strike fear in the hearts of people who love punk. With Santo on vocals, Malcolm on bass, Cat on drums, and Marky on guitar, they went into Cat's living room in early 1984 to record "Blood Slut", their first single, on TPOS records.

In spite of a hard core of followers, club owners (both of them) in Miami have been loathe to book Broken Talent. "Too noisy. Unprofessional," they say, with these thoughts in mind, "Blood Slut" at #33 on the Florida alternative charts, and the support of fans in 4 states, Broken Talent set out to conquer the world piece by piece, starting in the Southern United States, along with Generic Death in mid-1984.

Broken Talent used to be nearly pure noise (mostly because of lack of proficiency with instruments) but their sound has evolved into a quirky sort of "punk rock" (for want of a better term) influenced by the Velvet Underground, New York Dolls, Joy Division, Black Flag, and any number of American hardcore bands. They are very much into the Florida scene and set up their own all ages shows as an alternative to the club-dominated scene. They are also heavily into the doings in other parts of the country and helping out however they can in out of state scenes. Their label, TPOS, is responsible for the newsletter of the same name, and is planning the release of an EP by Generic Death. Broken Talent are now in the studio recording 9 songs for use on an EP, cassette, or compilation album/tape, whichever is more suitable.

All four members of Broken Talent contribute lyrics, music and arrangement to the repertoire. Before Broken Talent, Marky was (and possibly still is) guitarist for the Pop Gruds, who are producing a cassette for the public to consume. Pop Gruds are a great (in my opinion) amateur inspired band. Malcolm is an unfortunate veteran of several Black Sabbath copy bands prior to the advent of Broken Talent. Both Santo and Cat have had all of their experience in Broken Talent or its precursors. Malcolm and Marky have formed Verbal Circus, an out-and-out wild art amalgamation who have so far been banned from playing a club and an art gallery. Their vocalist gets lyrics from the "Weekly World News".

Broken Talent are TPOS, and vice-versa. Together with other South Florida and out of state bands, they are slowly creating something. Exactly what, we don't yet know. Should be interesting to find out.



NO! NO! NO! NO! NO...

DON'T NO



"We're a **HARDCORE** Band from Sothern California."

California. The members of DON'T NO are spread out over an 80 mile area and this seems to make us a more determined and serious band then the hundreds of other bands that pop up every day. Most of all we care, We have the most intense rehearsing schedule of any other band that I know of, and we have goals, major goals we plan to achieve.

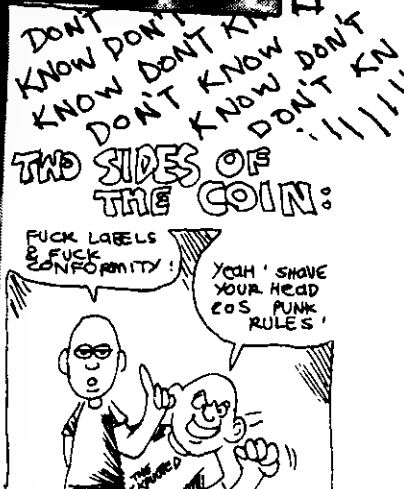
The band first started two years ago and after a new bass player and three other guitarist we're solid and have been for nearly a year. We have a cut on the WE GOT POWER Comp. and we're debuting our 12" this fall It's called "INNOCENCE of YOUTH".

Lately we've been doing some touring and through AUG. we toured some of the Western States (some day maybe Alaska). All of us are realist and it seems we have trouble getting on big shows out here because we express so much attitude when we play. We say what we really feel, not always what people want to hear.

The members of DON'T NO are:  
ALBIE-Vocals, WARREN-Guitar, DANNY-Bass  
JOHN -Guitar and MATT-Drums.  
For more info. or bookings :  
DON'T NO, 20051 Cove Circle, Huntington Beach CA., 92646  
or call....(714) 962-8049



DON'T NO - Jamming at a Party in Huntington Beach





SCENE REPORT  
Kansas City, Missouri

Not many people know it but Kansas City has a very good scene. Our first show was January 1983 with Hüsker Dü and two local bands, Choke (R.I.P.) and Tunnel Dogs. Since then the scene has really picked up with bands such as Die Kreuzen (3 times), Necros, Toxic Reasons (2 times), JxFxAX, Whipping Boy, Minor Threat, White Cross, Scream (2 times), N.O.T.A. (many times), Personality Crisis, The Offenders, and many more have played here. Every show is all ages too. Future shows include DxrXlx, The Faction, The Freeze, Negative Approach, Raw Power (from Italy), Riistetyt (Finland), BGK (Holland), and many more!

Since the first show many local bands have formed. Among those bands are:

C.O. (Orange Doe-nuts) Formed in late 1983, play a combination of music ranging from fast hardcore to slower rapped out songs.

They are an excellent band and have just recorded a 7 song EP.

Mental Crisis- We formed in the summer of 1983, we have a 15 song demo available for \$3.00. Mail to 8959 E. 83rd Terr, Raytown, Mo., 64138 U.S.A. We also put out a zine called RadioActive Waste, send 50¢ to the same address.

Names Don't Matter- I'm not sure when they formed but I know their good! Their dominate style of music is fast H.C. mixed with some slower rapped out tunes. Hopefully they will release some material soon!

Tunnel Dogs- I don't know when they formed but they've been around for a long time! They haven't played much lately but put on a hot show when they do. Possible demo released soon.

Slabs- Formed in summer 1983. I'm not sure how to describe their music. They have their own style and each show is filled with lots of fun and enthusiasm. They have released a demo but I don't know if they are still selling it.

Other local bands include Choke (who broke up sometime ago), Tilt, E.M.F., Sinclairs, Diesel 99, and various others. I've heard rumors of a K.C. compilation so watch out!

Local zines include Gizmosis, 3718 State Line, #1, Kansas City, Mo. 66103.  
Room 101, 2400 Orchard Ln., Lawrence, Kansas City, Mo. 66044.  
Radioactive Waste, 8959 E. 83rd Terr, Raytown, Mo. 64138 and last issue which I have no address.

For more info. on the scene just write me, Matt, in care of Mental Crisis and Radioactive Waste. Touring bands: for shows just call Kurt (816) 471-1712, or Keith (913) 677-4070.

Until later, drop me a line.

Matt/Mental Crisis  
Radioactive Waste  
8959 E. 83rd Terr.  
Raytown, Mo 64138

# CRAZY GLUE... SKUNK ROCK?

Down, down, down, and out, out, out you have to go in whatever means of transportation you choose to find this little suburban community known as Puyallup. 30 miles south of Seattle most of the kids are into showing off their cars, and vans on a Saturday night but there is one small group of interested people who really don't care the first thing about how a car looks. We take the pilgrimage to the Seattle clubs every weekend (sometimes twice) to see our favorite bands in action. We also enjoy meeting new and unusual people (which is really hard these days, you know what I mean?)

Anyway, my friend Cheney and I started the Difficulties about nine months ago. Now we have changed our name to "Crazy Glue". Don't ask me why, we just did. Our music is from our hearts/. It is what we feel. It is how we are, it is how we live. What we can not say in normal conversation we say with our music. In our area there are lot's of submissive people who strive and pay lot's of cash to "be one of the crowd." We try to find people like this and tell them that they don't have to live this way. Anyone can do whatever they want, anytime they want, wherever they want. Crazy Glue tries to relate this philosophy not only in our lyrics but our music, as well.

A new type of movement has sprung up called: "Skunk Rock." One of the leading exponents of this type of new sound is "Crazy Glue." We are skunk rock because we get tired of people asking us what kinds of tunes we play. So, anyone who asks if you are "punk rock" just say "No, I am skunk rock, can you not tell you big baboon?"



MENTAL CRISIS Coby (guitar) & Chris (Bass)



**the MODEL CITIZENS**  
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LIVE THESE GUYS HAVE A GREAT SHOW. THOUGH THIS TAPE IS WELL PRODUCED IT DOESN'T DO THEIR LIVE PERFORMANCE JUSTICE THEY EXPERIMENT W/ THEIR SOUNDS WHILE ADDING HORNS AND SOUNDS I DIDN'T RECOGNIZE. THERE ARE 10 SONGS ON THIS TAPE THERE IS EVEN ONE SONG CALLED "SPENARD BEAT" THAT GIVES A BRIEF DESCRIPTION OF WHAT ONE MIGHT FIND WHILE TRAVELING DOWN (OR UP) SPENARD ROAD. MOST OF THE SONGS HAVE A PRETTY STANDARD R&R CONCEPT BUT OTHER SONGS LIKE "AUTOMATION GENERATION" AND "J.R.S.S" Really stand out. FOR YOUR VERY OWN COPY SEND \$7.95 TO MODEL CITIZEN, P.O. BOX 1306 EAGLE RIVER, AK. 99577  
-Bill

**A WESTERN FAMILY**  
"MUSIC FROM TIGER MOUNTAIN"

Based out of Seattle WASH. this interesting musical group have just released their latest effort. This tape is 5 songs long and how do I describe their sound... it's a.... well it's actually very good, at times very reminiscent of the **BATCAVE** sound. Heavy bass line but not too heavy. This band has improved since their last cassette release. good beat good sound plus you can hear all the words. NOT A H.C. BAND. ONLY \$2.99 pp from DUST BUNNIES MUSIC, P.O. Box 10265, Pike Place Sq. Seattle, WA. 98101

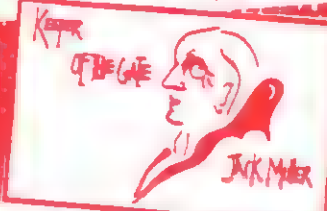
**M.I.A. "MURDER IN A FOREIGN PLACE"**

This is a pre-release demo to promote the release of M.I.A.'s latest vinyl. If this tape is an example of what's to come (available NOW on vinyl) all I can say is go for it! This is available from **Alternative Territories Label**. I don't have any favorite cuts here. I like it all! M.I.A. are also on **FLIPSIDE VIDEO #3** so check em out! good, fast H.C. a very well mixed and produced Album!  
-Bill

**ASS-TIES ONLY**

**JACK MILLER "KEEPER OF THE GATE"**

JACK MILLER AND THE INTERNATIONAL REGGAE ALLSTARS have put together one very well produced cassette tape filled with REGGAE MUSIC. if you recently got to see this bands performance in Anchorage and you like REGGAE music this cassette is worth owning. This cassette has 10 with my favorite cuts being "SHAKEDOWN" and the title cut "KEEPER OF THE GATE". send \$6.95 TO HAIKU RECORDS, P.O. Box 404, Dana Point, CA. 92629  
-Bill



**N.J.F. - 4 SWEET CUTS (demo)**

N.J.F. = New Jersey's Finest. This is a Demo tape put out by a few swell guy out of Jersey. This 10 song Demo is a great introduction to this band. Lots of Anti-war lyrics with songs like, "Selective Service" and "Draft Beer, Not Suckers". Actually I enjoy the humorous side of this band with songs titled, "I wanna Kill you", "JAN BLAN BLAN" and "New Jersey's Finest". Good effort from this hardcore band.  
-Bill

**MENTAL CRISIS "Rules of Conduct"**

This cassette consists of 15 songs All are very FAST! Most of this tape could be considered H.C./THRASH (MY PAK) lots of screaming, mostly to try and get the vocals above the music. Some of the cuts on this cassette are titled "STOP SKATE MARRASMANT", "THINK BEFORE YOU ACT", "I LIKE TO THRASH", "FALLOUT" and "DAWN OF THE DEAD". I think if these guys stick it out they may develop quite a following or at least a large listening audience ONLY \$3.00 from Matt Bramlette, 8157 E 83RD Raytown, MO 64138 U.S.A.  
-Bill



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BRIAN BAILY - FRONT SIDE LAYBACK... Photo: Dale Buckendahl

# "GNARLY BEEF REPORT" by Karl Augestad

Well I'm leaving today for Del Mar California to enter the "1984 Del Mar NSA PRO/AM Skateboard Contest which is scheduled for Aug. 24,25,26 in Freestyle, Pool and Halfpipe. Since this is the finals it should be a super HOT show.

I was talked into entering this contest by myself and others, since it maybe my last serious year in skating. I'm entering the Pool and Freestyle on the 25 and 26th. I know my routine came from 1978, but who knows. The experience will be fun!!

I'm being sponsored by NEW FRONTIER SPORTS and THE ARCTIC WHEELERS, Alaska's only Skateboard Club.

I'll be back in time for the ARCTIC WHEELERS SUMMER SERIES #10 Competition set for Sept. 23rd at the 7th and G st. parking garage. It will be Skaters.. cross Downhill, Slalom and Open Jam Sessions. This will be the last contest of this year so come out, enjoy and have fun! You don't have to compete if you don't want to. But you can SKATE and WATCH.

The last contests on Aug. 18 and 19th were rained out and maybe re-scheduled.

In sept. I need support from you, THE SKATERS without interest from SKATERS there won't be any contests NEXT year there will only be 2-3- contests all season.

New RAMPS are appearing again. Now a new 16' wide 1/2 pipe is in town and should open by Sept. (this ramp is being built by the MASTER Skateboard ramp team of Harvey and Kerry. They built the 12' wide ramp in Girdwood. They build the sturdiest ramps with 4x4, 6x6 and 10x10 studs that won't move. For more information contact me (Karl 248-7826) or WARNING.

The CAMO RAMP (Frank's late great 1/2 pipe) has been moved to G and B Skate & Sport, 3407 Dorbrandt st. All skaters must have a signed release form on file and skating is limited to Tue. thru Sat. 11am til 6pm. Contact Juan Gomez at 563-5553.

Arctic Wheelers and New Frontier Sports have just had a new T-shirt printed up with the Arctic Wheelers logo on one side and New Frontier Sports logo on the other, available from N.F.S. (338-3033). Remember all A.W. club members will receive a 10% discount on any purchase of skate equip. Good till Dec. 31st. A.W. membership information is available from N.F.S. and A.W.

By far this year, 1984, has been the best year for skateboarding in Alaska ever! Next year will be even better'.

SEE YOU SOON ON THE SLOPES SNOWBOARDING.

"OUR WINTER RELEASE"

Rip Vert,

Karl

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# ALASKA SKATE HISTORY

SKATE BOARDING IN ALASKA DIDNT JUST CATCH ON RECENTLY. IT'S ROOTS GO WAY BACK (to at least the late 70's). THESE PHOTOS SHOW YOU SOME OF THE EARLIER RAMP RATS THAT KEEP THE SPORT ALIVE.

FAIRBANKS HAD 2 or 3 TEAMS BETWEEN 1978-80 THE FIRST WAS THE "WOODEN WAVE TEAM" THESE GUYS WOULD MOVE A 4 PIPE TO DIFFERENT PARKING LOTS TO PUT ON SHOWS. BACK THEN 3 WHEELS OUT WAS RAD. ANCHORAGE WAS GOING STRONG TOO! WITH 2 or 3 X'S AS MANY



Fairbank's First Skateboard Team called "WOODEN WAVE TEAM" Photo 1978 Scott, K. Green, F. Harlan and K. McLutheon.



THIS is a photo of some of the SKATERS that were THRASHING in Anchorage back in 1978. Starting with the guy in the cowboy shirt then going clockwise are: T. Hanson, M. SOWARDS, DON WOOD, D. READY S. PORTER, K. AUGESTAD, B. RICHARDSON, J. HITE, T. HARRISON and D. GRANT. some of these guys still rip!!

20's AND SOME ARE STILL SKATING REGULARLY. THANKS TO THE SKATERS OF THE PAST WHO BLAZED THE ORIGINAL TRAILS THE ALASKA SKATE SCENE IS THE BEST ITS EVER BEEN. see you on the Banks!!

REGULAR SKATERS AS FBKS. THEY EVEN HAD A FIBERGLAS INDOOR SKATE PARK THAT OPENED IN 1978 CALLED "TOP OF THE WORLD SKATE PARK". THE PARK IS GONE NOW BUT BITS & PIECES CAN STILL BE FOUND AROUND ANCHORAGE. NO ONE COULD REALLY RIP THEN, WE WERE ALL LEARNING VERTICAL.

NOW THE LOCAL RAMPS, STREETS & BANKS ARE PACKED WITH NEW KIDS SKATING A NEW STYLE. MOST OF THE GUYS IN THESE PHOTOS ARE IN THEIR





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# RICH KIDS ON L.S.D.

Interview by:  
Lynette Cher

## WHAT DO YOU THINK ABOUT THE SANTA BARBARA SCENE?

Like any scene, Santa Barbara has it's problems. At first it was that they thought we were pousers. But they got over that. Santa Barbara has a few punks but alot of people who are our friends.

## WHAT DO YOU THINK ABOUT L.A.?

Los Angeles is dead, everyone knows that. No one goes to a small show anymore. They all go to the Big Golden Voice Rock Shows. Golden Voice refuses to give us a show. They say we're all drunks, but still give bands like the Vandals shows. San Francisco is the scene I like. The people are cool and they have the best bands. L.A. is killing itself. The bands are old and there are few hot new bands.

## TELL ME MORE ABOUT THE SANTA BARBARA SCENE.

At first it was hard. No one from other scenes would accept us. Oxnard only came up to try to scam on our girls. Golden Voice puts on shows for the money, but still deny Santa Barbara bands from playing. They put on good shows with bands like GBH. Now we get more respect fomr some Oxnard bands- Ill Repute, Dr. Know and False Confessions, all have really helped us out alot. There are about 50 punks in Santa Barbara and about 100 followere and friends. All these people are cool. But we have problems with drugs and alcohol. No one seems to care about the scene when they are drunk. Rich Kids on L.S.D. is not really a punk band, but we believe in this youth movement and support it all we can. We play party's with some hot local skaters. It was Great! But there is some turmoil. I.V. punks now feel they are better than us and are more unk, so they have parties and don't invite Rich Kids on L.S.D. or out friends. They play songs like Rich Kids on L.S.D. sucks, Rich Kids on L.S.D. is fucked. This is sad when one group of people striving for the same goal's, fighting for a change, split up. How can we change anything when we fight against ourselves. So maybe they are more punk than us. We don't go to extremes to prove anything. We are just ourselves and always will be. I think alot of it is jealousy. We are finally getting the attention we think we deserve. If they want to play games go ahead, but we're not playing. They are still our friends and will always be.

## HOW DID YOU GET THE NAME RICH KIDS ON L.S.D.?

"Well Alpo thought it up before he was in the band. He always told people they're on "L". So he saw this band and called them Rich Kids ON L.S.D. and the name stuck. But no one in the band is Rich. Jason and Chris just used to live in a rich area of Santa Barbara called Montecito."

## Who's in RICH KIDS ON L.S.D.?

Jason (16) is the singer, Chris (17) lead guitar, Bomber (17) on drums. They're the original RICH KIDS ON L.S.D. Then Alpo (17) joined playing guitar and Vinx (19) on bass. RICH KIDS ON L.S.D. has gone through 5 bass players.

## WHERE HAVE YOU PLAYED AND WITH WHO?

We've played San Francisco, Hollywood, Sun Valley and alot of parites in between San Francisco. San Francisco was the best we played with BRI and Social Urest and the Faction in San Francisco. We also played with Social Distortion, S.T., Crucific, Ch. 3, and all the Oxnard band- Agression, Dr. Know, Stalag 13, Ill Repute, False Confessions.

## WHAT ARE YOU DOING IN THE FUTURE?

Hopefully do some touring, and a mini LP on Mystic Records. We will be out on 3 compilations due in the summer of '84. We we to make a name for ourselves.

## WHAT ARE YOUR SONGS ABOUT?

Most are political, dealing with war and government lies. We have songs about social dieases, our flag and one about a friend who got locked up but was not guilty. Our most popular song is "Beautiful Feeling", that's about dropping acid and enjoying it. Jason wrote that one. Bomber wrote most of them.

## WHAT BANDS DO YOU LIKE?

WDC, BRI, Dieks, Code of Honor, Crucifix, Nardcore, Youth Brigade, Battalion of Saints, 7 Seconds, mainly I like all bands.

## WHAT ARE YOUR POLITICAL VIEWS?

Rich Kids on L.S.D. is for peace. Peace as in happiness and freedom, freedom to look like what you want as long as you don't hurt anyone. If Reagan wins, I hope to see the youth of this country stand up and fight, not against communist, but against Reagan and his government and his way of life. Reagan is our enemy.

Temporary address:  
321 1/2 W. Mission  
Santa Barbara, Calif.  
93101





AND NOW,  
HERE'S THE

# MODEL CITIZEN INTERVIEW

THIS INTERVIEW OF MATT CHARLES, GUITARIST & SONGWRITER OF THE ANCHORAGE-BASED BAND MODEL CITIZEN, WAS CONDUCTED ON AUGUST 11, 1984 AT THE WEST END OF THE PARK STRIP IN DOWNTOWN ANCHORAGE.

Q Tell me about how the band got together.

A The band was more or less a series of trials & errors until the right combination of people were found. Then we were able to start pursuing what the main idea was, which was a mod-style band...there was none at the time, and we really didn't want the 'new wave' stigma, or to jump on anyone's bandwagon. In a way, just being mod is a bandwagon of sorts, but it's a little bit different one. It more or less represents the attitude of the band -- straight-laced looking people that are actually very angry.

Q What is each member's function in the band?

A For our songwriting process, Paul, Carl & I get together, bring in our

long hair? I'm having a hard time trying to figure out what you stand for...

A There's a lot of thinking in the band, we're not like your standard band that's just doing something to sell more drinks. We think a lot about what we're doing, and our original music is of the utmost importance...I think that's the hardest thing to do, to convince every other band in town that they have the capacity to do that too, & make it acceptable; so that everybody doesn't have to sell themselves and play covers -- MTV rock -- we're a band that likes to say something. "Girls Like Cocaine" is a social statement about how people in general will sell themselves out for something that isn't really worth it...or, "Let's Talk About Pop" says you can't sleep your way to the top/se money, please stop; stuff like that. "Spensard Teat" tells you about how you don't really have control over anything because it's all being controlled for you. We really think a lot about everything. I hate to compare us to another band

Q I think it's very gutsy to call your first recording "Unusual Music for Peculiar People". That's definitely different. What sort of impact do you want to have, locally, nationally, to the world -- what kind of a reaction are you looking for?

A You know, I feel personally, and I think Bob feels the same way (but I can't speak for the others), if we were just a good cult...realistic-ally, you can't think about Hollywood or have stars in your eyes, for it's one of the most unrealistic things you could do. I think -- I hate to be so negative about it -- that if we could just be a good cult band, like a local version of a band that was ahead of their time, maybe like Alex Harvey or Matt the Hoople, who didn't make it, but who, a few years ago when the punk movement was really going, would be really hot. I think we'll be a band that sort of missed the boat...that's pretty negative...

Q I think it's true. I don't know, I'm not saying we're never going to make it, we're never

Q And it was only about 6 months later, I think for them to put out something like a 6-record set for the next thing...

Q And then they waited two years and put out "Combat Rock" -- augh...

A Well, there's some good songs on that, too. It's not their best, my favorite is "London Calling". Q Oh yeah, me too, by far...that one and the one before that, "Give 'Em Enough Rope", that one's pretty cool too, pretty heavy. But back to your records: to me it sounded very old; not in a negative sense, but it sounded like it could have been cut in '64 or something...

(Laughter) Q ...which I think is really good: the music that came out of that era, and the mod movement, is great. Exactly.

Q Were you consciously aiming for that effect, or did it come naturally to you?

A I think it came naturally. I agree with you in that I think music kind of runs in cycles, in the '50s you had Elvis Presley, in the '60s



original songs and put them down on tape without Bob playing drums, but we sort of suggest the drum beat. Then he takes the tape and puts in the drums. He's the backbone of the band and keeps it all steady, although sometimes he'll do some Keith Moon, which we like. Carl writes very romantic songs; two-person songs about him and a girl. Paul's song for this album was a social statement ("Automation Generation"). Mine tend to be more cynical, but again in a social sense. Not 'social' as in a big system, but as people relating to each other.

A Like in "Girls Like Cocaine", "Talk About Pop", "Girls and Cars are classic parts of rock & roll songs, but I don't want to get stuck in that...right now I'm doing most of the writing, but that won't necessarily prevail, it depends on the record...Paul is the 'commentator', whenever we get a nasty remark out of the audience he's there ready to strike back. He's the frontman, your tour guide through the show; & he's perfect to do that -- he kinda has the aura of a game show host. Carl is rockin', getting into it. He's just like me. Him and I move around and form the wedge to focus on Paul when he makes his statements -- unless one of us is singing lead.

Q Bob is in the background pounding away, that's his job, just to keep it going, keep them dancing. We're a strong drum band; whenever we go anywhere we like the drums way up in the mix...secondary to the vocals, that's probably the most important part of rock & roll. Maybe we'll get a lot of remarks back for that, but I think it's true.

Q It seems like the band is very image conscious. I wonder if you could try to define that image a little more. Are you guys the good guys or the bad guys? Are you rude boy animals hiding behind blackwhite suits and

but our mentality is probably like the Mods or other angry/straight-laced individuals. That's why we break our equipment, it's another part of the statement we're making.

A I think we're a little bit different. In some ways we're kinda like Goys, he painted figures of certain people, but he really painted them in a weird way. They were really flattered by it, but he painted them in such an obnoxious way that it made some wonder about what he was really doing...that's kinda beauty, but it's true. That's the way I've always thought about the band, that's how I've always thought music should be.

Q As for the local scene, I think you tell it like it is. There's a few exceptions, but it's mostly top-40 and not very adventurous. For a band like Model Citizen which is different but wants to play the clubs and get airplay, do you get a lot of support, or encounter a lot of resistance, or what?

A Actually we've done surprisingly better than I thought we would, but we have had to sell ourselves out a little bit...but at least the covers that we're playing are covers people like and are carefully selected to fit the statement we make. I think that's why people are receptive, because we do play some music that's sort of popular, but we don't stray from our genre, we don't play Boy George, know what I mean... Q Neither does he.

...and then again, we don't play Loverboy. We stick with our program, and we've been successful. In fact, a lot of other local bands -- I don't know if they're angry or surprised -- haven't done as well as we have following their same formula, mentality. We'd like to see other bands like us trying to do the same thing. Then eventually, if everyone was starting to do it...

going to be big/Hollywood, but that is not what's on our minds, we just want to make records; make music. Q And put on very interesting shows.

A When I wrote the songs in the band? On this record I wrote about 6, & Paul wrote 4, and Carl wrote 2 or 3, and then we did another one by a guy from town, Dave Malinda. At this time I was writing the majority of the songs, but that doesn't mean it will be that way in the future.

Q Are you and the other members pretty keyed up about the record?

A The main thing is to try to get it accepted by the mainstream media, it's the same thing we've had to fight in bars, now we'll be entering the radio world with the same stigma. I think we're curious about how well we can do. Any record won't sell unless it's on a regular playlist, once every 3 or 4 hours... that's the way they sell big records -- some record company pays some outfit to circulate this playlist that they think will sell, then they force it down everybody's face!

Q Yeah, I know; it's a little hard to deal with sometimes, really... that's big business... How about future plans, are you going to make some more discs?

A We're hoping next time to do a double tape or double album. We want to show that we have more depth than just throwing out one record and hoping for the best. So the next release will be a double record. If we ever thought about going national we'd probably have all three looked at and possibly pressed on one disc. It's kind of hard to say; we're not really that bridged. We're just working on the double record, which will be 20 songs. It's kind of a challenge, no one else here has done it, especially just 4 months after the first record. The Clash did it with "Sandinista", a triple album put out just after a double album...

the Beatles and the Stones, then maybe there was a little bit of a movement in the early '70s, then about '77-'79 you had Elvis Costello and all that...I think they all had a similar energy that we're trying to capture. We play live, that's our sound...I don't want us to be a 'novelty' band, it has to be something a lot of people can get into. I don't know if it can happen now, we might as a little too late 'cause the mondo metal thing is so hip now. We might get rolled over by the mondo metal team. But then again, we might start something new -- we might be coming in at just the right time, with mod and everything. When I was in L.A. I could see the mod movement growing, because it's a very stylized thing, people coming out with suits...it's doing a 360 now...to have a suit and tie yet be doing all the same things you would on a Harley with a leather jacket, or at Chilkoot's or whatever. That's really interesting is that the last week we played at Chilkoot's we were getting mods coming in, local people were beginning to get into the movement.

Q What are some of your favorite records in your collection that you listen to a lot?

A Let's see...the Who's "Who's Next" and "Live At Leeds", then The Records, Nick Lowe...lots of Nick Lowe & The Clash. Then mostly old Stones & Beatles...maybe the Pretenders & a little bit, I like the attitude anyway.

Q What are some of your favorite records in your collection that you listen to a lot?

A Let's see...the Who's "Who's Next" and "Live At Leeds", then The Records, Nick Lowe...lots of Nick Lowe & The Clash. Then mostly old Stones & Beatles...maybe the Pretenders & a little bit, I like the attitude anyway.

CONT. ON PG. 27



# "DREADLOCK ROCK"

Another first for Anchorage took place on Aug. 18th and 19th.. "LIVE REGGAE MUSIC"!!! Jack Miller and the Reggae Allstars played to a packed house both nights at Grand Central Station (549 International Airport road).

What can I say about this show except...IT WAS GREAT!! GREAT MUSIC, GREAT CROWD. It's about time. The dance floor was packed from the first song til the end of the night. Miller's band played 3 jamming sets of mostly original material while filling in the gaps with an assortment of popular Reggae tunes, old and new.

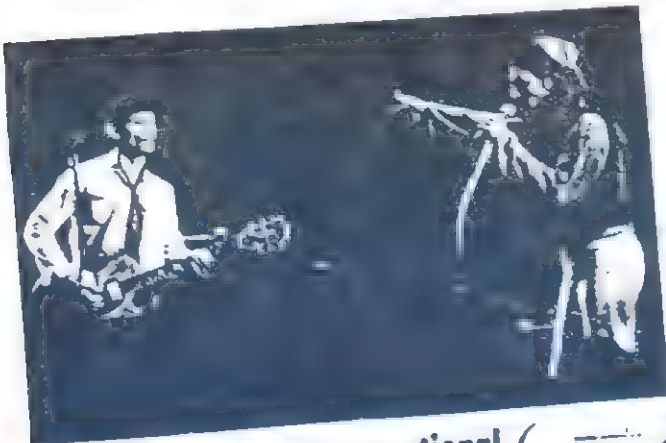
This 5 piece Reggae band featuring Jack Miller/keyboards and more, Larry Dent/drums Tony Chin banging out rythm guitar, jamming on the Bass was noneother then "THE WIZ" Fulcher and last but not least was Peter Dobson on lead Guitar. Only one member of the band was from Jamaica, while others originated from places like Texas, California, England and Kansas City.

The band has recently released a "cassette only" album titled KEEPER OF THE GATE which has lots of the music played the other night. I have to say personally that this is a excellent tape I find it hard to sit still when it's playing (actually I'm listening to it right now and it's going to take forever to get this report typed).

Jack Miller and the Reggae Allstars have recently been touring the west coast then ending up in Alaska (thank Jah), playing Juneau, Anchorage, finishing in Homer and back to the Lower 48 to jam some more in San Francisco.

Miller also put out an album proir to the latest cassette only album. The record was titled DREADLOCK ROCK and by some critics it was called "The best American Reggae album by an American Reggae artist released this year (81)".

If you were fortunate enough to be a part of one of these concerts, Congradulations and THANK YOU for supporting Anchorage's Alternative music scene. If you didn't make it to the show don't worry there's gonna be more. In the immortal words of Jack Miller "We loved it here the people were fresh and exciting. We had such a great response from Alaska. We'll be back."



Jack Miller and the International All-Stars got everyone

dancing

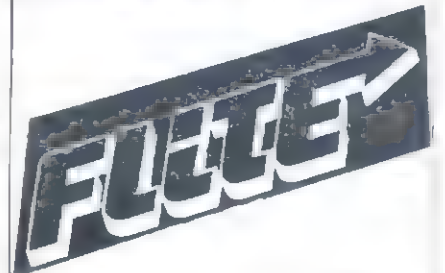
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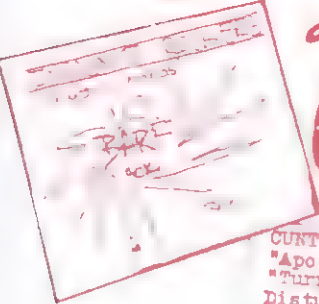
across from  
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# RECORD REVIEWS

A Closer Look at  
**STRESS**



**CUNTS**  
"Apocalyptic Breakfast" b/w  
"Turn of Night" (7" 45)  
Disturbing Rec's

Tuneful mix of psychedelia/  
folkie sounds with touches of  
metal, surf rock & horror rock.  
Sleeve shows a man enjoying a  
meal of burning war remains in  
front of a bombed-out building.  
A classic piece of garage muzik,  
a bit too calculated but still  
fun... -spud

**LOU REED**  
New Sensations  
RCA  
JOHN CALE  
Caribbean Sunset  
Ze/Island

The co-conspirators of the  
legendary '60s band the Velvet  
Underground have each landed in  
1984 with new albums that are  
their freshest/most positive in  
years. Lou Reed, like his pal  
David Bowie, is playing it a  
lot straighter these days; and  
while I miss the glittery deca-  
dance & instrumental crunch of  
"Rock & Roll Animal" and his other  
LPs, it's hard not to like this  
new one... Reed pulls off the  
apocalyptic dialectic "Fly Into  
the Sun" & the '80s lament "Turn  
to Me" with conviction & style,  
and the title track's glad-to-be-  
-alive spirit is just what we  
need today... Cale's record has  
his usual innovative instrumen-  
tals & deep, dark lyrics, but  
more than anything else it's the  
work of a vibrant spirit ready  
to take on the world. -spud

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2500 copies  
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**GAY COWBOYS IN BONDAGE**  
"Owen Marshall Strikes Again"  
(sublapse records/ \$2.50ppd P.O.Box  
610906, North Miami, FL 33161)

OK. So this is a good record, but I don't  
know why. Maybe "enjoyable" would be a  
better word. "Big Fat Bacony Sandwich",  
Crime & Violence", "illness" "Funny Red  
Moustache (kool aid)" and "Fists May Follow"  
and "more Bruises". The song subjects are  
mainly serious enough but somehow it's hard  
to be serious about these guys. Odd, isn't  
it? From the same label that brought you  
Morbid Opera. **TAM**

## STRETCH MARKS

"Who's in Charge?"  
(headbutt/CA#111-EP P.O.Box131, postal  
station 'L', Winnipeg, Man., Canada)

A 6-song Ep to laugh to (arf arf, it's a  
"Dogs World"), cry to ("Barren Cities" every-  
where, world leaders dont seem to care),  
take offense to ("Professional Punks" every  
song they want a hit, they sound more like  
the Plasmatics) and to be moved to disgust  
and anger by ("Force Pucker" castration  
should pay for your crimes). ALSO: "Who's  
in Charge?" and "Sik Pleasure". Of course  
in order to appreciate Stretch Marks you gotta  
be able to Think. Excellent. **TAM**

## FACTION

"CORPSE IN DISGUISE"  
(1 in records/ 2349 Carlton Ave. San Jose, CA  
95124)

I guess I should mention that Faction is  
a skate band since that alone will make  
some of you by it (and that's why we review  
these things, right?) 4-song, 45rpm, very  
good. Fast, smooth music (a tad like CH3).  
"Corpse in Disguise", "Friends and Enemies",  
"100 Years War" and "Skate and Destroy, live"  
(oh oh now you'll really buy it" Good Good  
Good. **TAM**

**BABY BOOM EP 33rpm**  
"Basketcase"

(rant records/ c/o Schmidt 155 E. 2nd  
St. 3B, N.Y., NY. 10009 \$4.50ppd)

This band has fantastic lyrics. Most  
of the time the music is uneven and  
sounds like someone elses warmup ses-  
sion ex ended. The vocals are done by  
one of two people or both and match the  
music by sounding intoxicated. I liked  
this EP but something that kept me from  
really, really liking it were the vocals.  
The vocals really bug me. "A Conversa-  
tion with the Harlequins", "Watch Your  
Aim", "Intensive Care" and "Dead Bodies  
on T.V.". **TAM**

**GAY IN COWBOYS BONDAGE**



## STRETCH MARKS



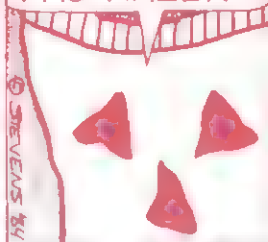
**SEND YOUR RECORDS 4  
REVIEW TO:**

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ANCH. AK. 99510

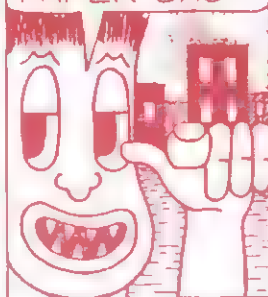
include: price and where  
the record can be  
purchased. Thanks **Bill B.**

## FLIES

IN FACT A  
GOOD VOICE AN'  
STRONG MELODIC  
SENSE MAKES  
ONE A ROCK  
STAR... BOO  
FAG HALEN!!



SO WHAT HUGE  
SOURCE OF  
WISDOM LIES  
BEHIND THIS  
PAPER BAG?

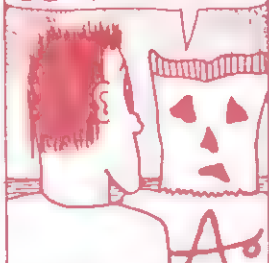


JUST AS I  
THOUGHT...  
NOTHING!!



## MR. FIX

THAT'S RIGHT  
MR. FIX YOU CANT  
BE A REAL GOOD  
MUSICIAN AND  
BE A PUNKER





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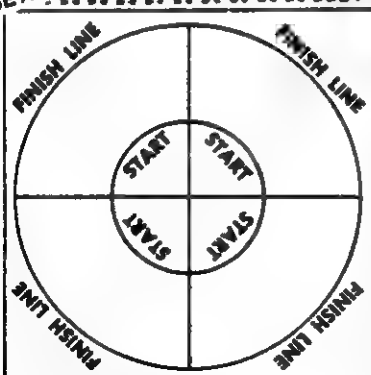
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BE A RHINO REBEL... BE A RHINO REBEL...  
BE A RHINO REBEL... BE A RHINO REBEL...



RULES

Each player places a bean in one of the starting areas. The first bean to cross over finish line is the winner.

## SACCHARINE TRUST

"Surviving You Always"  
(sst records/P.O.Box 1 Lawndale, CA. 90260)

I missed their first lp and all their comp. cuts so Saccharine Trusts chaos was a new and exciting experience for me. "THE SACCHARINE TRUST EXPERIENCE" A couple of the songs strike like religious sermons. The music is so relaxed but has sped up before you know it. Unusual (outstanding though) "lyrics", comparable to a crazy man's babbling, the dialogue of a glorified prophet. Points not exactly clear but work well and leave you feeling exorcised. Yeah. "Get exorcised by the SACCHARINE TRUST EXPERIENCE" or "Get the hell knocked out of you by Saccharine Trust" ~~FM~~

## SOME WEIRD SIN

(head butt records/P.O.Box 131 Stn 'L', Wpg. Man. Canada)

A great release by this canadian band. Sneery, leery, clearly-pronounced-but-still-fast-enough-to-satisfy-vocals that are backed by Saints-type music. "Sky's the Limit", "Brain Damage" "Broke Thru" and "Strange Situation" are 4 of the 9 songs here if that tells you anything. "I'll bet the lead singer is really nervous" ~~FM~~

5 songs EP what else?  
So they tortured a  
hamster during the  
best song it sound  
like he was in pain  
the song is "I am  
a innocent cracker"  
this must be the  
best song ever. ~~FM~~  
San + find out

## U-MEN

(bombshelter/ 1506 E. Olive Way, Seattle, WA 98102)

Oh Great, this is my second review becuz i didn't know it was suppose to be played at 45rpm. I still don't know what to describe this as. If you like Gun Club, 45 Grave or the Cramps, I'd say this is for you. Then again it's close to hardcore. The flyer inside mentions the U-MEN having an increasing following of psycho-garage rock fanatics. Kinda bluesy, funky. I can only shiver. Nasty vocals. ~~FM~~

## SAINT VITUS

(sst/P.O.Box 1 Lawndale, CA 90260)

(deep breath) I knew before I actually heard this album it wasn't gonna be anything i could expect. I guess appearances do count usually. This is definitely a heavy metal of the Black Sabbath type. The band thanked many people of Black Flag fame, so can you. ~~FM~~

## BLACK MARKET BABY

"Senseless Offerings"  
(fountain of youth/

GOLLY, looks like another not-so-recent LP. This one's from last year but maybe you've been been in the hospital or jail or Alaska for the past year. Hey I know some of us are a little out of touch. "Gun Point Affection" is the 2nd best song and is about a guy who is so obsessed with a girl he rapes her (fun, huh?) (maybe it's the vocalist Boyd Farrell) "This Year's Prophet" tops the song lineup. There's a couple quality live cuts. Oh yah, it's fast if that's all you wanted to know. "Killing Time" is even better than the song i said was best. Get the idea? ~~FM~~



repentance?

G.M. Getting Revenge in Mexico

Mike  
c/o 2100 Ave  
Hollywood, CA 90028

This fails to "move" me. 8  
Gm songs, slow, medium and fast.  
Their names are: Bob, Shawn, Jordan  
and Tim. I guess it's not to bad.  
I like the way Tim says the word  
"trigger".  
MIKE

Zany Guys - "Party Hits Vol. 2" (Placabo)

P.O. Box 23316  
Phoenix, AZ 85063

Really cool 4 song single from these  
Zany Guys guys. These some hardcore  
tunes such as "Little Tuff Kid", a  
country thrash tune called "Hardcore" and  
a real tearjerker called "Paperboy Blues".  
MIKE

100% Pure  
N. Hollywood, CA 91601

Really cool 3 song single from these  
Painted Wille guys. Former (?) members of  
Sin 34 who don't play much like Sin  
34. They're more pop punkish with  
cool dumb b singing. This is kinda like  
Redd Kross. Painted Wille???  
MIKE

"This is Phoenix not the Circle Jerks"

Placabo  
P.O. Box 23316  
Phoenix, AZ 85063

This is a comp of Phoenix bands JFA,  
San City Girls, Zany Guys, Mighty Sphincter,  
Con-Grit, and Soylent Grains. Well the  
only one I like is being Mighty Sphincter, who  
are the only one who are from Phoenix.  
No recurring songs at all like at other  
comp.

Discos, Hardcore, Grunge, Punk, & Heavy

Box EP  
P.O. Box 50007  
Bethesda, MD 20814

"Couldron of Fright"??? That's just one of the  
ten tracks on this L.P. BMO play a kind  
of jazz nonsense with lyrics that could  
have only been come up with by such  
minds in Bethesda. They claim to be "Cool  
as shit", and who am I to argue? Seeing  
as how they've avoided a "Side Two" on  
this record, instead using the chunky "Side One-  
Side Two".  
MIKE

CORROSION OF CONFORMITY

"Eye for an Eye" -LP

(7807)

This album is sorta H.C./Heavy metal.  
Great stuff but it gets kinda boring by the  
end of the record cuz there's 19 songs  
that sound exactly the same. But it has  
a good cover.

-Lanny

HIS RECORD

U.S.A. This music ranges from  
jazzier industrial to pop (or should  
I say poop). The best band on this  
record is the FUCK-UPS. This record  
comes complete with puke on the cover.  
-Lanny



THINK BIG

even if  
you're  
small!

Just a little bit  
of the great new  
Two 3 what you do  
(ELECTED RECORDS)

Two 3 what you  
want who's what  
you get includes  
Two 3 what you want  
Two 3 what you want

Two 3 what you  
want who's what  
you get includes  
Two 3 what you want  
Two 3 what you want

Two 3 what you  
want who's what  
you get includes  
Two 3 what you want  
Two 3 what you want



EAT  
ME!

THE ACCUSED

SPLATTER! ROCK

4-SONG  
E.P.

OUT IN FALL!

(yeah, right!!)

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**ART** - "The only record in the world" (The only record in the world - write: ART, one fifth Ave., New York N.Y. 10003) This is quite an unusual record. I really like it, it grabs you and says "we don't care if you like us or not we're ART". There are 3 songs on this 7" 33 rpm disc. All are great. NOT H.C.! Side A is start off with song titled "VERY BAD" with "EMUL HAREUTS". Lyrically this is a great cut with the message being "WERE ALL BOAT PEOPLE". Side B of this record is outrageous. It's recorded in two tracks. You listen to either the Right speaker or the Left speaker when you adjust the balance all the way to the Left you get two great cuts, "Nuclear Power" and "I don't wanna hold your hand (I just wanna beat you up)". In this song even "Weird Al" would say right on to ART. Thrashes Trembles wavers and the like. Then turns around and says they're ART. If you adjust the balance to the right you get getting THROWN off stage while playing for a bunch of Yuppies. This is my new favorite band!! B. Bored

**LIBERTE/ A STATE OF MIND**  
 (mind matter records/ p.o.b. 4766, S.F., CA., 94101 -- \$1.00 plus postage)

"If voting changed anything they'd make it illegal." It isn't too hard to figure out this is their anti-voting record. This FLEXI had 5 songs--"Don't Vote", "Simply Stated", "The Candidates Rap" and "Don't Vote part II". As an added attraction, there is an animal abuse (anti) flyer inside. Brief but devastating. I'm having an animal for lunch. I can't figure out if both bands play or if one changed to another or if it really matters or what.

ALSO: "The Candidates Rap" is really a rap song with scratch effect (you could probably break dance to this). "So Fuck Voting" is the 5th song, you didn't even notice I only

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 ALSO: THIS RECORD WAS CENSORED. THE WORD FUCK IS BLEEPED OUT. AN ABSOLUTE MUST RECORD BUY IT!



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**THE SOUND OF HOLLYWOOD**  
 Copulation L.P. Mystic Records

This L.P. is the third in a series that is designed to capture a bit of history. In this edition of the sound of Hollywood you'll find that all the songs pertain to the age old struggle between youth and cops. There are eighteen great tunes each by a different artist. The Sound is basically HARD CORE with such celebrity bands as Black Flag, Ill Repute and SYDS, which features Brandon Cruz. My personal favorite on this LP is "Shattered Badge" by White Flag. There's a rap section to this one that is reminiscent of David Peel. This record is truly musical history. Buy it before the world ends or before the cops ban it from all the record stores. JIZ

**Husker Du - Eight Miles High/Masochism World**

P.O. Box 1  
 Laramie, CA 90260

The A side of this is a remake of the Byrds tune. They really have a good guitar sound. Quite impressive. The B side is a live recording of Masochism World.

Made of AMC Horror's Horrible Music

**EXUMED FROM HELL**

Vocals - Doug E.  
 Guitar - Rob M.  
 Bass - Marty L.  
 Drums - Dawn

Offenders - "I Hate Myself/ Bad Times"

This new Offenders single puts their album to shame better, more abrasive production. definitely adds to this band's brand of relentless, high powered Thrash. I hate myself! Walls! Slam Dunk!

Robid  
 Box 49263  
 Austin, Tx 78755

**THE GUN CLUB**  
 "FIRE OF LOVE"  
 (Slack/Ruby)

This album was released in 1981 but it took me this long to find it. ANYWAYS GUN CLUB IS STILL AROUND They've got a CRAMPY sound (much faster) incorporating a slide guitar or two "Sex Beat" (FMO). "She's LIKE KROM TO ME" (Nesto) and "GHOST ON THE HIGHWAY (FAB) ARE FINE EXAMPLES OF THE STUFF CREATED BY JEFFREY LEE PIERCE (he looks like this) except with a mellow) Ward Colton, Big Kibbe and Terry Graham.

U2 and THE ALARM  
 "WAR" "Declaration"

Not exactly the bands you'd expect to see in this publication but I decided since you are all so into ideas, freedom and peace these bands should fit in. Because they're out on major labels it's probable that you've heard of them and maybe dismissed them...

Both Bands are energetic and offer the realization of life's evils and injustices but also gives inspiration. They too, believe in personal freedom, just as you said you do. Their music is different and they don't wear spurs but couldn't you give them a chance. It's the beliefs of the fashion that counts for real! Think about it (if you haven't already)

# 1/2 PIPE CLOSED !!!

Thurs 7/12/84

FRANK,

The skate board ramp needs to be taken out immediately. We talked about the problem of liability last summer. We have had serious complaints from the neighbors (not Andrea and Jeff) I'll be back tonight or tomorrow to see if it is taken care of. Thanks. Brandon

When was the last time this happened at you favorite SKATE SPOT? Well FRANK'S 1/2 PIPE is gone but not for good it was recently purchased by "G+B SKATE & SPORT" (see ad, inside back cover) and Hot Sessions are happening again. GO FOR IT!

# THE LYING ONZ ARE COMING !!

## MODEL CITIZEN



CONT. FROM PAGE 20

Are there any other solo artists or bands here that you like now? I haven't seen them, but I like the Urban Tribes. I've talked with the guy Jon Hyde... I like his ideas. He's a real bright guy. I hope that's a lot of what's coming up. Then there's some younger heavy metal bands that I like, too. I don't really like any of the older, established ones that are in the clubs -- they're just not into their thing anymore, they have no objectiveness. And I hope that the clubs don't destroy these younger bands. Either you know, take that away from them, or make their perspective about what's going on. Hopefully by the time they're starting to go into the clubs, the clubs are going to start being a lot more liberal, like the Seattle Music scene, or any other major city's music scene... even though this isn't a major city. The fact is, we could have our own music scene if people

It's probably in their contract. I don't know... MTV probably runs everything... it's really sick. They all play covers! It's no wonder that all the national bands who come up aren't impressed with the groups around here, because we're not even doing anything that's even close to...

...anything worth being impressed about.

No, no, they're just being lazy. That bands. I'd rather see a good, down original band than a cover band any day. I'd rather see them pound out originals... I know a couple of these bands, and I enjoy them a lot more...

If you can do anything to make it happen, to bring about the change you're talking about, that would be great.

Basically it will just take support from the local populous. Come out and encourage bands that are doing it to do it, and you'll start seeing more bands doing it. Of course, the car owners will like it too, they'll begin to realize they can sell more drinks if bands are playing original material (laughter) than if they're playing cover tunes!

Wouldn't that be something?

I would like to see it that way, I really would.

It seems like a gigantic joke to us, to see these ads in the newspaper, 'San Francisco's Hottest Top-40 band'...

(Laughter) In San Francisco they're probably getting laughed out of the town.

That's why they're in Alaska...

In San Francisco, top-40 isn't that's really hip, not unless you go to a lounge or a holiday inn. Any club that's worth its reputation down in the States is not going to entertain a cover band, but a band that's playing its own material and singing it well. That's why I thought it was really super-neat when Chilly and Gray heard up here... if a band in town churned out original like them... most bands will

1 to 3 originals in a set...

...the rest of the set...

...the rest of the set...

...the rest of the set...

...the rest of the set...

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...the rest of the set...

# JIZ-TALK

On a recent trip to the "Mid-Atlantic" coast area, I came to the realization that Anchorage has a really good scene going. There may not be many of us, but then Anchorage isn't that big. I think we have a much more visible scene than such places as Philadelphia, and the punk scene on Radio City.

I saw more hippies in there than I've seen in a decade. There were very few punks visible on the streets of D.C. and not near as radical as, for instance, the folks you see in Seattle.

I thought Anchorage radio was way behind the times, but I heard almost the same thing in places like Baltimore, Philly, D.C. etc. There is more stations there, with longer play lists, but there just about the same. I guess you have to live in N.Y., L.A., or S.F. to hear good music on the radio.

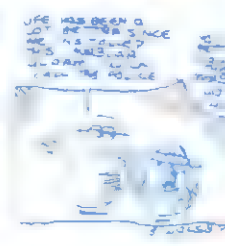
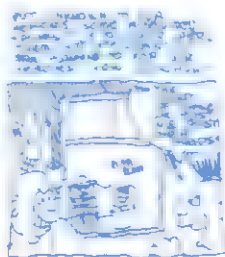
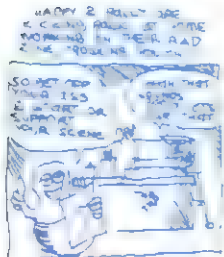
When I'm not saying there isn't a scene in these cities. Like any underground type movement, you have to be involved in order to know where things are happening. What I'm saying is that for the size of our city, we have a good scene going, which can only improve by more people getting involved.

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the news

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sexist attitude. Still a musically superb hardcore band.

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HA!HA!HA!

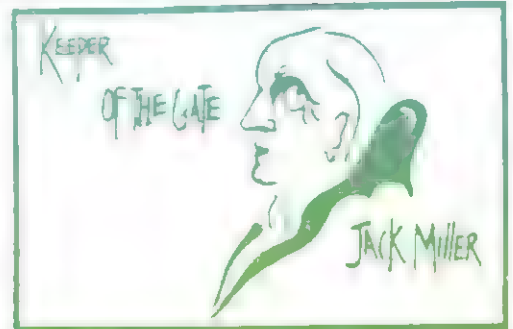
If your band would like to play here, too bad. Cuz we got a place to play yet. But when I get out I'll find one. Just keep in touch. Bruce Ir 1000 55th St., Kenosha, Wis. 53140.



16 harmonica, Gregg. (Bass, 6) and "Big" Burt (singer, 6), with John A. still on

Then the cops came. (Ever hear that one before?) (Piss break). I'm sick! These first cops were not that bad. That's cuz Carla knows Dean through her mom. But after the 1st cops left, a little later a 2nd couple of cops came. The cops were the same goons who busted Dean for having on a wrist band. Dean was "Ha!", won't And then ran over the place. To fuckin' and, en?!!

As soon as these pigs were out of sight, in the true punk spirit, 10-96 played. According to Joe Presterl, (10-96, guitar), Dean (10-96, vocals) has finally gotten over a bout of severe depression and is finally writing new lyrics. Joe said the he didn't think that they were great. Dean did his usual "Rage on Stage", slamming into the walls, the floor, and the crowd. GREAT! Next up was,



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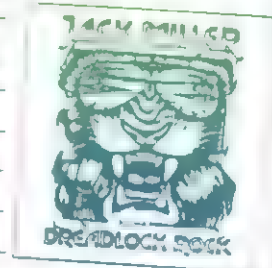
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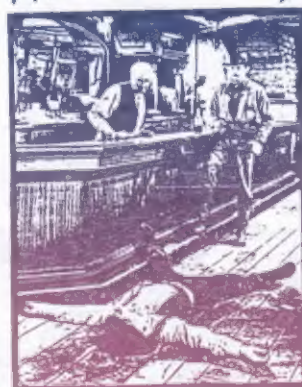
CANADAN... They really  
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